

INGELORE KREIENBORG

October 17 - November 3





Ingelore Kreienborg's looming and tremulous markmaking and use of color evoke the gathering point of fading perceptions and the focus of newly emerging interpretations that include the persuasive unraveling of closed systems. Playfulness and paradox allows us as viewers to conceive of parts of infinite spaces, voids within fullness.

Artist's often-outsized loops and calligraphic like segments careen and hover inside the picture planes of brightly colored grounds. She suggests, metaphorically, that there is a range of metaphysical musings on time and space which is induced by her mark-making and coloristic adventures. Emotionally expansive readings and psychologically dense inferences are read through the renderings of form, color and space.



Blue House, 2012, acrylic on paper, 11.8 x 11.8 in



Blue Sky, 2012, acrylic on paper, 11.8 x 11.8 in

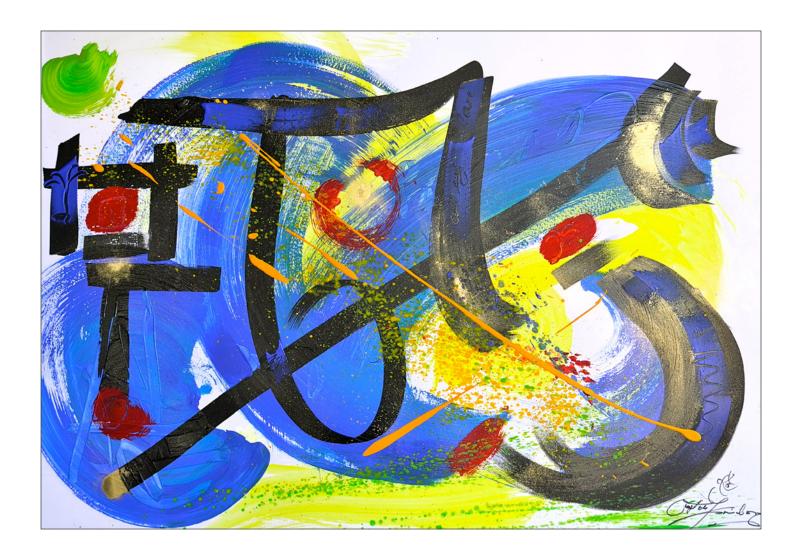
4 | Ingelore Kreienborg | 5





Crazy Week, 2012, acrylic on paper, 27.5 x 19.6 in

Jumping Heart, 2012, mixed media on cardboard, 27.5 x 19.6 in





On My Way, 2012, acrylic on paper, 27.5 x 19.6 in

Spring, 2012, mixed media on cardboard, 23.6 x 15.7 in





Traveller, 2012, acrylic on cardboard, 24.8 x 16.9 in

Untitled #2, 2012, acrylic on cardboard, 23.2 x 15.3 in





Untitled #3, 2012, acrylic on cardboard, 24.8 x 16.9 in

Love For Nature, 2012, mixed media, 27.5 x 19.6 in

12 | Ingelore Kreienborg | 13



Ingelore Kreienborg

Born in Halle/Saale, grown up in Wildeshausen in the North of Germany. Lives and works in Bremen / Germany

Education

1975 - 1980 Studies of Natural Sciences and Communication Esthetics at the University of Bremen. 1983 - 1989 Studies of Contemporary Art at the University of Art in Bremen

1989 Diploma of Contemporary Art, Freelance artist of painting, object art and artistic design

Solo Exhibitions

2010 Künstlerhaus Spiekeroog – Spiekeroog / Germany

2009 Hotel Formentor (Pollensa) / Majorca - Spain

2009 Grand Hotel - Binz - Rügen / Germany

2007 Golden Tulip Aviation - Hamburg / Germany

2006 Galeria Cunium - Inka /Majorca - Spain

2006 Galeries Bennassar - Pollensa / Majorca-Spain

2004 LISCR.LLC - Hamburg / Germany

2003 Galeries Bennassar - Pollensa / Majorca-Spain

2002 SHARJAH-ART-MUSEUM - Sharjah / U.A.E

2002 Culture Fondation - Abu Dhabi / U.A.E 2002 Galerie Blau - Palma

de Majorca /Majorca-Spain

2001 Galeries Bennassar - Pollensa /Majorca-Spain

2001 Galerie Arthouse - Twistringen / Germany 2000 Galerie Atlanta AG

Bremen

Group Exhibitions

2011 ART INTERNTIONAL 2011 in Zurich Kongresshaus / Switzerland

2010 ART SHOW ZURICH - Zurich / Switzerland

2010 ART International Zurich 2010 – Zurich / Switzerland

2009 Florence Biennale - Biennale Internazionale Dell' Arte

Contemporanea -Florence / Italy

2006 Fundacio Matthias Kühn - Pueblo Espanol - Palma de Majorca /

Majorca-Spain

2004 SHARJAH-ART-MUSEUM - Sharjah / U.A.E

2003 Alter Speicher Haven Hööft - Bremen / Germany

2003 SHARJAH-ART-MUSEUM – Sharjah / U.A.E 2000 Alter Speicher Haven Hööft – Bremen / Germany

2000 Galerie Arthouse - Twistringen / Germany

2000 Galeries Bennassar - Pollensa / Majorca-Spain

Workshop

2000 EXPO – 2000 - HANNOVER / Germany collective Workshop with artists of the U.A.E

Exhibitions in 1985 Germany: Berlin, Bremen, Hamburg, Twistringen, Wildeshausen, Oldenburg, Osnabrück, Cologne, Munich Spain: Puerto Pollensa and Pollensa (Majorca), Madrid Switzerland: Winterthur

Permanent Exhibitions

Giesen Raumprägung - Hamburg / Germany

Art Collections

Maria Theresia und Hartwig Piepenbrock - Berlin / Germany KUNSTSAMMLUNG Tumulka - München-German

This catalog has been published in conjunction with the exhibition **INGELORE KREIENBORG**, October 14 - November 3, 2012.

All rights reserved. No part of this catalogue may be reproduced in any form or by any electronic and mechanical means, including information storage or retrieval systems, in part or in whole, without permission in writing from the publisher, except by a reviewer who may quote passages in a review.

Copyright © 2012 Images: Ingelore Kreienborg

Special thanks to Mr. Rainer Lantzsch -Rainer Lantzsch GmbH & Co.KG and Dr. Siegfried Lörcher, Bremen-Germany

Design: Artelligent Graphics



84 Orchard Street New York, NY 10002 info@artifactnyc.net